



REIGNITE

APRIL 2-5, 2020

THE GATHERING

Beadmakers around the world- Unite, Share and Inspire

International Society of Glass Beadmakers in conjunction with Glass Craft Bead and Expo Las Vegas, Nevada



Angela Meier



Kit Paulson



Kristin Kearns



Elise Strauss

International Society of Glass Beadmakers

2020 Gathering XXVIII • April 2 - April 5 • Las Vegas • Nevada

Reignite The Gathering April 2 – 5, 2020



304 West Main Street
Suite 2 #114
Avon, CT 06001
614-222-2243
www.isgb.org

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2020 The Gathering XXVIII Team

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Mike Gannon, Audio Visual Coordinator
Carlisle Machine Works, Inc., Torch Events Management
Hayley Tsang Sather, Workshop Coordinator

2020 Gathering XXVIII Commemorative Bead Artist

Leah Nietz

Board of Directors

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Martha Giberson, Vice-President / Director of Organizational Support
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Esther Silver, Director at Large

Staff

Karyn Sweezy, Operations Manager
Michelle Pearson, Editor-in-Chief, Glass Bead Evolution
Sandy Spear, Gathering Booklet Designer & Production Manager
Karyn Sweezy, Heather Hennigan, Gathering Booklet Editors
Bryna Lumb, Sales Associate

Cover Logo uses Commemorative Bead by Leah Nietz

Online registration for the Gathering and hotel reservations will open Monday, November 25, at 12:00 noon Eastern Standard Time. Go to www.isgb.org or www.isgbgathering.org for more information.



Photo courtesy Las Vegas Convention & Visitors Bureau

Las Vegas, Nevada

Las Vegas is unique among cities in the United States. The history of Las Vegas is fascinating; from its earliest days as a Native American oasis to the Wild West to a glittering global tourism mecca, Las Vegas has seen and done it all.

Famous for luxury casinos and show palaces offering non-stop recreation on the "Strip," the city has over the years become synonymous with glamour. However, since the late 1980s, Las Vegas has acquired another identity as a respected hub for business, finance, transportation, and services. Still the "Entertainment Capital of the World," it has actively and successfully cultivated a diversified economy. The Las Vegas visitor can certainly enjoy legalized gambling but can also take advantage of the diverse range of cultural and recreational opportunities offered in the city and the surrounding area.

As often as you have seen it on television or in a movie, nothing can prepare you for your first sight of Las Vegas. The skyline is hyper-reality, a mélange of the Statue of Liberty, the Eiffel Tower, and one very large pyramid. It is sensory overload, but in the space between the visual madness, there's a bit of something for everyone, whether you want a successful conference, a relaxing getaway, or something in between.

The chances of getting bored in Las Vegas are slim at best. Starting on the Strip, you could spend days ogling at the architecture, people, and constant street activity;

wonder at the appropriated skylines of **New York-New York**, **Paris Las Vegas**, and **The Venetian**; get your camera ready for the delightful dancing waters of the **Fountains at Bellagio** and, of course, the lava-spewing drama of the **Mirage Volcano**.



Don't miss the **Conservatory and Botanical Garden at Bellagio** where, each season, enormously talented horticulturists transform this 14,000-square-foot floral playground into a showcase of distinctive sights and colors. While there, be certain to see Dale Chihuly's **Fiori di Como** which covers the **lobby ceiling** with over 2000 pieces of hand-blown glass sculptures.

Las Vegas has also become one of the premier shopping destinations in the world, with both brand and esoteric labels crowding the high-end malls. But here, shopping can actually be a very unique experience. Check out the Roman-themed street scene at **The Forum Shops at Caesars Palace** and the indoor version of Venice at the **Grand Canal Shoppes**, complete with its own canals and gondoliers! Of course, for a quieter and simpler shopping experience, don't miss the great values at the **Las Vegas Outlet Mall**, very close to the South Point Hotel, Casino & Spa.

Las Vegas started as a cowboy town, but when the Hoover Dam was built, it became a gambling destination with buffets and prime-rib specials. Not long after, the general tourist crowds followed, and the dining scene has grown from afterthought coffee shops to celebrity chef-helmed meccas. Today the city covers just about every genre of food imaginable at every price point. Nowhere in the world can you find as many celebrity chefs in one compact space as in Las Vegas. From casual and simple to an amazing epicurean destination, you'll find everything and anything that you want at nearly any time of day or night.

Las Vegas comes alive at night, with a club scene that rivals anywhere for its intensity and enough dazzling shows to give Broadway a run for its money. **Marquee** at **The Cosmopolitan** and **XS** at **Encore** are two of the hip generation, party-spot options these days while all of the **Cirque du Soleil** productions are certainly worth their ticket prices. If you can snag tickets for a headliner like **Céline Dion**, **Criss Angel**, or **Jennifer Lopez**, you're in for a real treat.

With so much to experience, no wonder Elvis Presley said it best: "Viva Las Vegas!"

Photos courtesy Las Vegas Convention & Visitors Bureau

Travel, Ground Transportation & What to Bring Information

McCarran International Airport

Learn more about the airport serving the Las Vegas area at www.mccarran.com

McCarran International Airport (LAS) is easy to navigate and the South Point Hotel, Casino & Spa is approximately 10 miles or 20 minutes from the airport, depending upon traffic.

Airline Discount Code

Airline Discount Code Alaska Airlines has generously provided us with a discount code for travel to and from the 2020 Gathering and Glass Craft & Bead Expo. Our group is entitled to a 7% discount off Alaska Airlines published fares. The code and instructions, along with restrictions and blackout dates, will be provided in your registration confirmation email. The code cannot be published on any website, including Facebook, but it is available to registered ISGB Gathering and Glass Craft Expo attendees. For more information contact Michelle Pearson dalmichelle@isgb.org

Airport Shuttle Service

For your convenience, the South Point Hotel, Casino & Spa offers a scheduled shuttle to and from McCarran Airport. These shuttles are reserved for the use of hotel guests only and are not a special group transfer service. If you are planning on using the South Point's Airport shuttle, please call 866-791-7626 (ask for Shuttle Reservations) to book your spot on the shuttle as soon as you have your flight information. The hotel does not take same day reservations for the shuttle—it is first come, first served on day of requests.

South Point's Airport Shuttle from McCarran Airport should be met at **Level Zero at Terminal 1**. The shuttle is white and blue and has very distinctive South Point logos on it. For those guests arriving at Terminal 3, please take the McCarran Airport courtesy shuttle service from Terminal 3 to Terminal 1. The McCarran Airport courtesy shuttle may be met on Level Zero at Terminal 3 in the center of the curb. Once you arrive at Terminal 1, proceed to the South Point Shuttle. When returning to the airport, the shuttle from the South Point picks up in Valet which is located at the east entrance of the hotel.

Check the airport shuttle schedule southpointcasino.com/hotel/airport-shuttle

Airport Taxi Cab Service

More than ten taxi companies provide service to and from the airport and locations throughout Las Vegas. Taxi cab service is regulated by the Nevada Taxicab Authority, a Nevada State agency responsible for issuing

medallions and setting fares.

- Some taxis will not accept credit card payments. Customers should notify the attendant if they plan to use a credit card for payment.
- There is a \$2.00 charge on all fares originating at the airport.
- The maximum number of passengers allowed in any taxi is five (5), including infants and children.

Terminal 1

Taxicabs are available on the east side of baggage claim, outside door exits 1 – 4. Airport personnel are available to help queue the lines and provide assistance as needed.

Terminal 3

At Terminal 3, taxis are conveniently located outside on Level Zero. There are 20 taxi loading positions on the west end of the building to serve domestic travelers and 10 loading positions on the east side of the building to accommodate international travelers. Quick exit lanes will allow traffic to leave the airport quickly, and airport personnel are available to assist as needed.

Car Rental

There is no car rental desk located at the South Point Hotel, Casino & Spa. However, most of the major car rental companies have a location nearby and arrangements can be made with Enterprise Rent-a-Car for hotel pick up and rental center transfer service.

Hotel Parking

The South Point Hotel, Casino & Spa offers FREE PARKING for all hotel guests.

Las Vegas Strip Shuttle Service

The South Point Hotel, Casino & Spa offers a scheduled shuttle to the Las Vegas Strip. Tickets are purchased from the driver on board the vehicle, and the cost is \$12.00 (cash only) round trip per person. Space is limited and based on availability. Please call 702-889-4242 for more information. The South Point Shuttle is proudly presented by AWG Ambassador. Check the Las Vegas Strip shuttle schedule southpointcasino.com/hotel/strip-shuttle

The South Point Hotel, Casino & Spa Features

- Concierge Desk
- Costa Del Sur Spa & Salon
- Barber Shop
- Outdoor Pool, Hot Tub, and Bar
- 24-hour Front Desk
- Casino
- Gift Shop and Liquor Store
- 12 Restaurants
- Business Center

- 24-hour Room Service
- In-Room Coffee Makers
- Fitness Center
- Handicap Access
- Timeout Arcade
- Cinemark Movie Theatre
- 64 Lane Brunswick Bowling Center
- Seattle's Best Coffee (SBC) Location on Site
- 2100 Guest Rooms
- Located 3 miles from the Las Vegas Premium Outlets
- Located 5 miles from the south end of the Las Vegas Strip
- And much more...

Roommate Information

Looking for a roommate during the Gathering? Visit the Gathering Facebook page to contact other attendees and make arrangements at www.facebook.com/groups/ISGBGathering/

The Weather

April is a great month to be in Las Vegas. Nice breezes blow through the valley, and temperatures during sunny days can range from 70 to 78 degrees F. For 85% of the year or just over 290 days, Las Vegas is known for beautiful clear blue skies and great sunrises and sunsets.

What to Wear

In general, simply dress for comfort and for the indoor and outdoor activities you are planning. Comfortable walking shoes are important because the South Point Hotel, Casino & Spa is a very large convention property. Check the local weather weather.com/weather/5day/I/Las+Vegas+NV+USNV0049:1:US

What to Bring

Bring beads! Beads for the Bazaar, beads to share and to trade, beads for the Bead Swap... beads, beads, and more beads! Bring a notebook, business cards, a sweater for those air-conditioned workshop classrooms and convention lecture halls, a water or beverage bottle if you use one, protective glasses, and any tools you might want or need for the pre-conference workshops.

Attendify App

Look for the **Attendify App** during registration. A great way to stay connected before and during the conference.

The App will make communicating with friends easier than ever. Use the app to look for a roommate, share a ride or find a dinner companion. You can even set reminders so you don't miss anything.



Hotel Information

Hotel reservations for the Gathering open Monday, **November 25**, at 12:00 pm Eastern Standard Time.

Conference Hotel Information

South Point Hotel, Casino & Spa
9777 South Las Vegas Boulevard
Las Vegas, NV 89183
Reservation Line: 866-791-7626
ISGB Discount Code: **ISG2020**

The ISGB Discount Code is ISG2020.

Please reserve your room via ISGB's reservation [link](#) or South Point's reservation phone line 866-791-7626.

The cut-off date for hotel reservations at the Gathering rate is March 5, 2020. Reservations made after this date will be offered on an as-available basis and at the South Point Hotel, Casino & Spa prevailing rate.

Room Rates

Occupancy	Single Sunday – Thursday Nights	\$ 80*
	Single Friday – Saturday Nights	\$120*
	Double Sunday – Thursday Nights	\$ 80*
	Double Friday – Saturday Nights	\$120*

Resort Fee

ISGB discounted resort fee	\$ 14/night
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Third party rate is \$20 per person, per night. The maximum number of people to a room is three (3). Roll-away beds cannot be delivered to rooms with two (2) beds per Nevada State Law and there is limited availability.

*Rates are exclusive of 13% applicable state and local taxes and will be available from March 29 to April 10, 2020, based on room availability.



Photos courtesy of South Point Hotel, Casino & Spa

Reservation Information

Reservations must be made under the room block for the **International Society of Glass Beadmakers** in order to obtain the group rate. Booking under the **ISGB** block will also guarantee that you receive the discounted Resort Fee. The ISGB rate for the resort fee is \$14 per night and is required. The resort fee includes access to the airport shuttle, pool, workout room, business center and in-room WiFi.

All reservations must be secured with a one-night deposit or credit card. One night's room and tax deposit will be charged to your credit card by the South Point Hotel, Casino & Spa approximately three (3) weeks prior to your arrival. You will be required to present your card upon check-in for all incidental charges.

Cancellations MUST BE MADE 72 hours prior to your arrival or your deposit will be forfeited; a cancellation fee equal to a one-night stay plus tax will be charged to your credit card.

Please confirm date of departure upon check-in or you may be subject to an early departure fee of equal to one-night occupancy plus tax. Check-in time is 3:00 pm. Check-out time is 12:00 NOON.

Please Note: ISGB has contracted for a number of double rooms during the Gathering, and we hope that the room type you request will be available. **However, hotels are only required to provide guests with a room, not a specific room type.** Any request for a specific type of room is considered based on availability and is not guaranteed. Smoking preferences are requests only and are not guaranteed.

Please Note: If you plan to use a debit card upon check in at the hotel, funds will instantly be held from your account by the South Point Hotel, Casino & Spa. There are no exceptions. ISGB cannot assist with this policy; and any financial concerns, questions, or discrepancies related to this policy or your hotel bill are strictly between you the guest and the South Point Hotel, Casino & Spa.

The Glass Craft & Bead Expo — ISGB Partnership

The International Society of Glass Beadmakers and Glass Craft & Bead Expo are once again coming together in Las Vegas, Nevada to create another amazing opportunity in 2020. While these two events still operate independently of one another, the partnership offers an unprecedented experience for artists in complementary mediums for a must-attend event.

ISGB will hold our annual conference, The Gathering, April 2 – April 5, with pre-conference workshops beginning on Tuesday, March 31. Glass Craft & Bead Expo workshops will begin April 3, and their annual tradeshow will be open April 3–April 5. ISGB will add to the tradeshow on Saturday, April 4 by bringing our one day Glass, Beads & Jewelry Bazaar to the show floor.

Glass Craft & Bead Expo is the premier Art Glass and Bead Trade Show. People come from all over the world to visit the show floor where leading manufacturers, suppliers, and retailers present the latest innovative tools and materials.

Along with the exhibitors on the show floor, there are a handful of special events including a Glass Cutting Contest, the demonstration stage where you can see some of your favorite artists, and the annual charity auction. Don't miss the *Gallery of Excellence* where you can view all of the amazing projects, or go to www.glasscraftexpo.com and even submit a piece of your own. This annual juried art competition, both professional and amateur, astounds attendees each year, showcasing both beauty and skill of work.

REMEMBER — Your full ISGB Gathering registration includes the three day entry fee for the Glass Craft & Bead Expo show floor!

REMEMBER — Glass Craft & Bead Expo is pleased to once again offer ISGB conference attendees, special registration for GCBE classes beginning on the same day as Gathering registration, through a special link that will be provided prior to November 25. This gives you a great opportunity to have advanced registration before the Glass Craft & Bead Expo site opens to everyone on November 26!



GLASS CRAFT & BEAD EXPO

AMERICA'S FAVORITE AND LARGEST GLASS AND BEAD EXPO
APRIL 1ST - 5TH, 2020

CLASSES: APRIL 1ST - APRIL 5TH
EXHIBITS: APRIL 3RD - APRIL 5TH
VENUE: SOUTH POINT HOTEL & CASINO
LOCATION: LAS VEGAS, NV

OUR SPONSORS

    FOLLOW US ON SOCIAL MEDIA

REGISTER ONLINE @ GLASSCRAFTEXPO.COM

Postcard Project

Deadline for Submission: March 8, 2020



Heather Trimlett, Chairperson for the 2020 Postcard Project is fired up and ready to repeat the huge success of last year's Postcard Project.

I love the ISGB Postcard Project and delighted with the tremendous participation we had last year. Let's make this year even BIGGER! My goal for 2020 is to have 100 postcards in the collection, available for purchase at the Gathering.

Yes, I agree it is an ambitious goal but with our participation, I really believe we can make this happen! These postcards are used to inspire and capture the attention of bead lovers, jewelry designers, artists and collectors. Many people collect our postcards from year to year and they are always one of the most popular items at the conference. It is easy to participate and great fun, but you don't want to wait until the last minute to design your postcard.

Ladies and gentleman, it is time to take the leap and have your work professionally photographed! "Great photos have been opening doors for me for years, and you will be bursting with pride when you see your work photographed by a professional. It is worth the investment!" says Heather Trimlett.

The sale of the ISGB postcard project, with your postcard included, will help support the ISGB. Member participants will receive one free complete set of postcards. Non-members who contribute may purchase the Postcard Projects online after the Gathering. Email Heather for advice at beads@heathertrimlett.com

Remember:

Donate 75 postcards to this project
Finished postcards can be any size but NO LARGER than 5.5" x 8.5"
Keep your postcard design simple and clean
The larger the image, the better it looks!
All postcards must be new for 2020
Include your name, address, telephone number and email address with your postcards.

Mail postcards to :
Heather Trimlett
ISGB Postcard Project
12548 Melrose Place
El Cajon CA 92021

Gathering Guides

Gathering Guides for First Timers (and Newbies at Heart)

Whether it's your very first Gathering or you're feeling like a newbie, volunteer Gathering Guides will be available to help you navigate conference events this year. This will be similar to our mentor program only Gathering specific so that no one feels lost in the crowd.

Your first Gathering can be overwhelming and in the hustle and bustle of Las Vegas it can be easy to walk right past other members in the hallway without knowing you're both looking for someone to have lunch with!

Our international director, Esther Silver, suggested this great new meet and greet strategy. Request a guide or volunteer to be a guide during registration. ISGB will match you up to make sure you are able to meet up with new friends from near and far.

Gathering Guides will volunteer to give advice before you arrive and make sure you can find a familiar face when you arrive as well.

Silent Auction

Deadline for Mail-in Submission: March 19, 2020

Submissions may also be dropped off in person at on-site check-in.

The Silent Auction is an important event for ISGB and for its fundraising efforts. Support the organization and donate a bead, gently used tools, books, glass related-items, and more to the Silent Auction. You do not have to attend the Gathering to donate to this great event. As a bidder, this is a wonderful opportunity to add to your collection of beads and to help support the ISGB's educational programs. This is an on-site auction and you need to be attending the Gathering to bid.

Please send your donation before the conference begins. Receiving them in advance of the Gathering allows the wonderful volunteers that work on this event the opportunity to document your donation, complete the bid sheets, and prepare the auction display layout before everyone arrives at the conference. Thank you for your donation.

Include your name, mailing address, email, the retail price of your contribution, and a brief description of the item(s). Send your contribution, which must be received no later than Monday, March 19, 2020, to:

Kari Chittenden
ISGB Silent Auction
610 Oakhill Ave
Plymouth, IN 46563

Advertise in the Gathering Packet

Deadline for Reservation:
March 5, 2020
Payment Made to ISGB

March 28, 2020
Materials Received On-site at Hotel

Do you have a new product, show special, or something you think would be of interest to our attendees at the Gathering? We can help you establish a strong presence at the conference and get your information out to the participants by including it in each registration packet.

The fee is \$100 to include information in the registration packet. Our attendees read all of the information in the packet and we announce each item from the main stage — advertising can make a big impact.

Request online invoice or send check with the notation “conference packet advertising” to be received by April 1, 2020, to:

ISGB Gathering — Conference Packet
Advertising Payment
Attn: Karyn Sweezy
304 West Main Street, Suite 2 #114
Avon, CT 06001

Send 200 copies of the insert, to be received no earlier than March 23, 2020 and no later than March 27, 2020, with special HOLD notation as part of the address, to:

South Point Hotel, Casino & Spa
Attn: Karyn Sweezy — ISGB Conference
9777 S Las Vegas Blvd
Las Vegas, NV 89183
HOLD for International Society of Glass
Beadmakers Conference — April 1, 2020

Late items will not be included in the registration packets. They will be placed on the ISGB Information and Resource Table at the Gathering.

For more information, contact
Bryna Lumb at sales@isgb.org



Photo courtesy Las Vegas Convention & Visitors Bureau

Commercial and Technical Vendors

**Commercial and Technical Vendors
at Glass Craft & Bead Expo**

One of the most exciting things about the Gathering is the opportunity to visit (and shop) with the various Commercial and Technical Vendors! Once again in 2020, this experience will be expanded to include all of the Vendors participating in the Glass Craft & Bead Expo. This is a hands-on, one-stop shopping experience where you can see, touch, and get serious about the tools, glass, and information that you need.

Your full ISGB Gathering registration also gives you direct access to the Expo, every day and any time!

Dates and Times

Friday	April 3	9:00 am – 6:00 pm
Saturday	April 4	9:00 am – 6:00 pm
Sunday	April 5	10:00 am – 3:00 pm

Location

South Point Hotel, Casino & Spa, Exhibit Hall D
9777 South Las Vegas Boulevard
Las Vegas, Nevada 89183

Volunteers

Help Create Success

Volunteering is an integral part of The Gathering each year. Each volunteer helps to keep the conference running, from stuffing bags to greeting attendees at every presentation and event, and we appreciate all of the time given to help everything run smoothly.

Volunteers help prior to the start of the conference and during conference hours, from early in the morning until late at night. Help make the 2020 Gathering the best yet—volunteer! Invest just two to four hours of your time. This is also a chance to network, make new friends, and learn a thing or two about the inner workings of the ISGB.

Look for volunteer information when you register online for the 2020 Gathering.

Commemorative Bead 2020

Leah Nietz, Commemorative Bead



Photo courtesy Leah Nietz

Leah Nietz has been working with glass for 17 years. She is a mostly self taught artist with the exception of an 8 hour intro to lampwork class at The Bead Factory in Tacoma, WA, a murini class with Gini Behrendt in Toledo, OH, a few private hot shop lessons with Eli Lipman at Gathered Glass in Toledo, OH and “Goblets” with master glass artist Igor Balbi at The Corning Museum of Glass in Corning, NY.

Until 2018 her main focus was wearable, lampwork glass beads and vessels. She is now dabbling with larger blowing projects with hopes of creating lighting, tableware and furniture..

Leah Nietz draws much of her inspiration for her glass from nature and happy accidents. Friend and fellow artist, Gini Behrendt, once advised her to “Never waste a good piece of glass.” She has carried that advice throughout her career creating flowers from would be vessels and discovering the grand optical illusions unique to glass. Many of her designs are improvisations on pieces that did not go according to plan

“There are no mistakes in art. Only opportunities to change your perspective.”

Commemorative beads will be available during registration for \$75.

ISGB 2020 Exhibition Igniting Passion! – A Personal Vision of Your Passion for Lampwork Beads



Stephanie Sersich pendants

As a maker, when you think about lampworking, what stirs your soul and ignites your passion? Is it a unique color combination? Perhaps a specific form or textural element? Maybe a captivating style or special process you use? Artists are encouraged to challenge themselves and submit pendant pieces that embody their personal voice — expressions that highlight the infinite possibilities in contemporary glass beadmaking and radiate from within their work. Whether you are a novice beadmaker or have years of experience, we invite you to create your favorite design and show us what ignites your lamp work bead passion! This exhibit will be on display in conjunction with the 2020 Gathering in Las Vegas. Open to all ISGB members.

The details:

- The entry fee is \$25.
- Submit three to six high resolution (300 dpi) jpeg images representative of your intended work.
- All beads must be made into singular pendants and need to be strung on something for display. For example, use a short piece of ribbon, leather, cord, or chain.
- Up to three pieces may be submitted if you are accepted into the show. All pieces must be for sale.
- An inventory list with artist contact information and retail price(s) MUST be included with pieces when they are submitted for the show. No exceptions will be made.
- Selected artists will receive 50 percent of the retail price of the sold items. Payments and any unsold pieces will be returned via insured mail and must be paid for by the entrant.

Timeline

- Deadline is February 10, 2020.
- Notifications will be made by February 29, 2020.
- Pendants, price list, artist info etc. must be received by March 15 if shipping or need to be brought to the LV Gathering. (Shipping directions will be sent out with notification of acceptance).

To Submit:

Online

- Complete online application form [here](#).
- Email images to exhibitions@isgb.org. Please put “Igniting Passion Submission” in the email subject line.

By Mail

- Check or money order payable to ISGB
- Completed application (download as a PDF or Word doc)

Mail to:
304 W. Main Street
Suite 2 #114
Avon, CT 06001



Diane Sepansky pendant

Beth Williams Color Pencil on Glass Challenge

You can find the full details on how to participate in the 7.2 issue of *Glass Bead Evolution*. The Beth Williams Color Pencil on Glass Challenge will be on display at the 2020 Gathering.



Beads of Courage, ISGB 2020 Project

Deadline for donations: March 15: 2020

“The ocean stirs the heart, inspires the imagination and brings eternal joy to the soul.” – Robert Wyland

For the third consecutive year, Beads of Courage has announced a Call for Glass Beads and Sculptures for ISGB members. All proceeds from this project benefit Beads of Courage, Inc. a nonprofit organization providing innovative arts-in-medicine programs that improve the quality of life of children and teens coping with cancer and other serious illnesses.

The theme for 2020 is **The Ocean**. Items may be either wearable beads or sculptural pieces and do not have to represent a literal interpretation of the theme. We encourage you to express your creativity and draw inspiration from the colors, textures, and beauty of the ocean.

The items you create will be donated to Beads of Courage to be showcased by the organization following the Gathering and offered to supporters in an online auction with proceeds benefiting Beads of Courage. Beads received by the deadline of March 15, 2020 will be on display in an exhibit during the Gathering and the crowd favorite will be awarded a \$50 gift certificate.

Please take advantage of this opportunity to share your artistry with a broader audience while supporting the worthwhile mission of Beads of Courage!

NOTE: Please carefully package and ship your beads in a well-wrapped, sturdy box, and be certain to insure and track your package. You must include all of the information found in the form on this page. Entries are due by March 15, 2020. Send your bead and form to:

Beads of Courage, Inc.
ATTN: ISGB Gathering
3230 N Dodge Blvd, Suite J
Tucson, AZ 85716



First Name _____

Last Name _____

Business Name _____

Mailing Address _____

City _____

State _____

Postal Code _____

Country _____

Best Contact Phone Number _____

Email _____

Name of Bead _____

Description of Bead _____

Retail Value of the Bead _____ \$

I plan to attend the 2020 Las Vegas Gathering Yes No

Release: I have read and agree that the ISGB, Beads of Courage, local chapters, groups, and volunteers are not responsible for damage or loss of pieces.

Signature _____

Date _____

DO NOT SEND THIS APPLICATION WITH YOUR GATHERING REGISTRATION

The Glass, Beads & Jewelry Bazaar

South Point Hotel, Casino & Spa, Exhibit Hall D

Schedule

Setup

Friday Evening, April 3
6:00 pm – 8:00 pm

Saturday Morning, April 4
7:00 am – 8:00 am

Preview for Gathering attendees only, 8:00 am – 9:00 am

Open to the public
9:00 am – 4:00 pm

Fees

Full Conference Attendee
One full table \$175
Half table \$110

One Day Attendee
One full table \$350
Half table \$175

The Glass, Beads & Jewelry Bazaar is open to the public.

2 complimentary Glass Craft & Bead Expo show tickets included for all ISGB Glass, Beads & Jewelry Bazaar table participants.

The Glass, Beads & Jewelry Bazaar is a unique opportunity and the perfect time to introduce your work to the city of Las Vegas and build your customer base. With many of the best artists in the lampworking and jewelry fields set up to showcase and sell their work at the Glass, Beads & Jewelry Bazaar, glass, metal, and fiber fans will not find a better place to shop from their favorite artists and learn first hand about their work.

The Bazaar will be located on the Glass Craft & Bead Expo show floor in Exhibit Hall D. It is the center of all Gathering and Glass Craft & Bead Expo activity on Saturday, April 4.

Eligibility Rules and Standards

- Exhibitors must be a conference attendee and be present at the Glass, Beads & Jewelry Bazaar. All items sold at the table must be made by the exhibitor. No subletting of space to fellow beadmakers. NO REPS are allowed.
- Affiliate studio members of ISGB who sell the work of other glass artists to the retail public, email beadbazaar@isgb.org for details on selling at the event.
- Table assignments for both full and half tables will be done alphabetically. Special requests for placement will not be considered. Exhibitors registering after March 1, 2020, will be placed in the back of the room. Table assignment will be based on four variations, rotating from year to year:

2020 – z-a by first name
2021 – a-z by last name
2022 – z-a by last name

- 75% of the items on your table must be handmade by you or assembled by you from handmade components primarily made by you. An exhibitor with handmade items as a mere sideline should be a commercial or technical vendor with Glass Craft & Bead Expo for 2020.
- Group tables are available only to ISGB recognized Chapters who meet all Chapter eligibility requirements.
- **Please note:** Do not put chapter information on the same application as an individual exhibitor's Glass, Beads & Jewelry Bazaar application. Contact Karyn Sweezy at admin@isgb.org for additional chapter details.
- ISGB reserves the right to remove any ineligible or inappropriate items or exhibitors.

Selling Space

- The Bazaar will be held at the South Point Hotel, Casino & Spa. Exhibit space will be filled on a first-come, first-confirmed basis and there are sixty-six (66) Bazaar tables available.
- Table fees **DO NOT** include electricity. Electricity must be ordered in advance through the show's electrical contractor at \$92.50 per 5 amp. No sharing is allowed and exceptions cannot be made. Order forms will be provided. You must supply your own lights, three-prong extension cords, and surge protectors. None will be provided for you. Or, you can rent these items for an additional fee from the electrical contractor.
- Tables will be 8' x 24" and set without linen or draping. Exhibitors need to bring their own table coverings.
- Each table comes with one chair. More chairs are available if needed. There is a limited quantity.
- No meals will be provided on Saturday for either exhibitors or conference attendees, but food is available for purchase on the show floor and throughout the South Point Hotel, Casino & Spa.

Sales Tax

Tax fees for selling at the Bazaar are included in your table rental fee. Exhibitors must collect and pay Las Vegas, Nevada, retail sales tax. ISGB will provide tax forms and other filing information for all sellers on site.

Release

In consideration for leasing the table, exhibitors hereby agree that the International Society of Glass Beadmakers and the South Point Hotel, Casino & Spa shall have no liability for any damages, injuries, or loss of goodwill due to weather, electrical or mechanical malfunction, reduced attendance, or any other cause. Exhibitors shall not sublease their space or any portion of their space. Exhibitors agree to indemnify and hold harmless the ISGB from any claim, damage or liability, which may be brought against it, including legal fees, for any matter, incident, or transaction relating to the Glass, Beads & Jewelry Bazaar.

For information please email beadbazaar@isgb.org.

Security

While security will be on site, all exhibitors are responsible for keeping their booths staffed and secured at all times.

The ISGB and the South Point Hotel, Casino & Spa are not responsible for any loss or damage to any exhibitor merchandise, displays, or personal items.

Cancellation Dates and Fees for Glass, Beads & Jewelry Bazaar

A full refund of table fee paid will be given for cancellations requested through February 28, 2020.

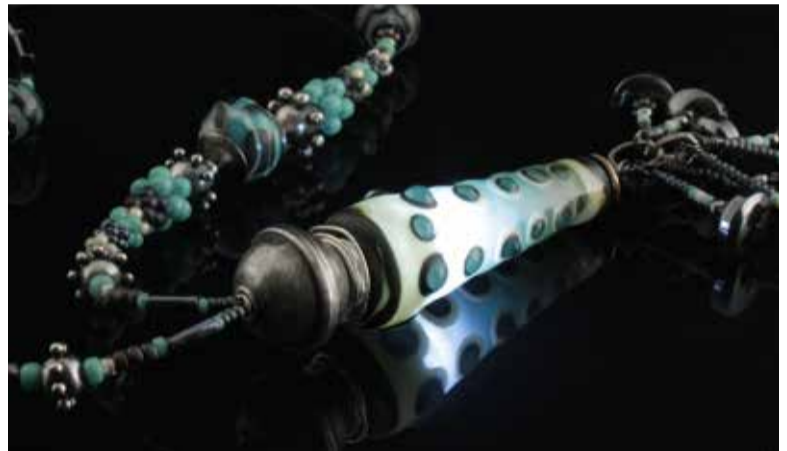


Workshop Guidelines

- Workshops are filled on a first-come, first-confirmed basis. ISGB maintains an active waitlist.
- All workshops are from 9:00 am to 5:00 pm. If a materials kit is needed for a particular workshop, it will be noted in the description when you register and be noted on your registration confirmation from Meetings a la Carte.
- Workshop attendees under the age of 18 must have a permission form signed by a parent or legal guardian and permission from the instructor before confirmation can be completed. ISGB requires that minors are accompanied by a parent or legal guardian throughout the conference. Permission forms are available upon request. Contact Karyn Sweezy, admin@isgb.org.
- Openings in any workshops may be filled by people not attending the conference. Requests for these open spaces will be filled in the order they are received after March 15, 2020.
- If you need to drop a workshop, a full refund will be given until February 28, 2020. After this date, a refund will ONLY be given if the space can be filled. NO EXCEPTIONS.
- Workshops are subject to cancellation if the session does not have enough students. All cancellations will be announced by February 28, 2020.



Lucie Kovarova-Weir



Kristin Kearns



Kit Paulson



Glass Hats 2019

Workshops Tuesday

Tuesday 3/31

9:00 am – 5:00 pm
2-days: Tuesday, March 31 and
Wednesday, April 1
South Point Hotel, Exhibit Hall A

\$420 for 2 days
plus \$4.50 optional materials kit
fee payable to teacher in class

Intermediate Level
Soft Glass

**SPONSORED
BY DOUBLE HELIX AND
FRANTZ ART GLASS**

LEAH NIETZ

Day 1: Vessels & Bottles

Explore the world of glass blowing at the torch and create beautiful, miniature, wearable vessels and perfume bottles. Students will learn to blow an even glass bubble at the torch using hollow mandrels. The instructor will demonstrate how to create a beautiful form using various shaping techniques followed by the shaping of a neck, lip and handles. Students will also learn how to create glass/cork stoppers to fit their vessels. We will explore a number of color, encasing and decorative design techniques throughout the class. www.leahnietz.com

Teacher provided supplies: corks, epoxy for glass, toothpicks, paper plates, tin foil, rubbing alcohol, cotton swabs, Dremel with a diamond reamer

Student provided supplies: Bring 5 to 10 hollow stainless steel tubes 3/8" diameter and 5 to 10 1/4" diameter. NOT Puffy mandrels or vessel mandrels.

<https://www.devardiglass.com/mandrels.htm>,

Graphite paddle, tweezers, frit tray, tungsten pick, marble mold with 10mm diameter, needle nose pliers (optional)

Materials kit: fine silver mesh \$4.50 per square (optional and can be purchased during the class)



Tuesday 3/31

9:00 am – 5:00 pm
Tuesday, March 31
South Point Hotel, Exhibit Hall A

\$220
Intermediate level
Soft Glass

**SPONSORED
BY DOUBLE HELIX AND
FRANTZ ART GLASS**

ANGELA MEIER

Silverglass – Encase it

Encasing Silverglass and preserving the gloss under clear is a struggle for you? Then this is your class. We will learn which silverglass is best for encasing, different techniques to encase and you will get a lot of information about clear glass. We will make beads with a pearly eye pattern, spiral ribbons, ribbed patterns and relief pattern under clear – we will also cover the hot pink and purple colors of striking and reducing glass and as a highlight I will teach you how to make a lentil bead with side wings. www.perlaperla.ch

Teacher provided supplies: Presses in Lentil and SSL shape

Student provided supplies: Basic tools such as glasses, tweezers, paddle and other favourite tools
Press in lentil or straight sided lentil shape from 25 to 36 mm (1" to 1 1/2") if you have one..



Tuesday 3/31

9:00 am – 5:00 pm
Tuesday, March 31
South Point Hotel, Exhibit Hall A

\$220 plus \$15 class fee payable
at registration

Intermediate / Advanced
Soft Glass

**SPONSORED
BY DOUBLE HELIX AND
OLYMPIC COLOR**

TATYANA BOYARINOVA

Bouquet

This class includes making off mandrel 3 types of flowers: snow flowers, roses and crocuses.

We'll learn how to make different shapes of petals. We will use different ways to work with petals choosing the best way to get the thickness we need. The most interesting part of the class is making full branches of flowers. At the end of the class students will get full bouquet of their own glass flowers.

Teacher provided supplies: Special leaf mashers

Student provided supplies: metal pipe 6 mm hole, half-round mashers, glass cutter with discs



Workshops Tuesday

Tuesday 3/31

9:00 am – 5:00 pm
Tuesday, March 31
South Point Hotel, Exhibit Hall A

\$220

All levels
Borosilicate

**SPONSORED BY
WALE APPARATUS**

ASHLEYANN KALTSCHMID

Portable Rain Stick

Frequently made from bamboo and many feet long, a rainstick is a musical instrument that makes the sound of falling rain. In this entry level borosilicate class the unique sounds of glass and basic scientific glass techniques are harnessed to make a tubular rainstick that is a manageable size for beginners. For the inner tube, students will create round bottoms on tubing, manipulate tubing walls, and make and capture glass “pebbles” that are the source of the delightful gentle sound. The inner tube is then placed into an outer tube. Basic torch skills in soft glass or boro are helpful but since this can be tricky for first time makers the instructor will bring plenty of pre-prepared tubes that can be used in case of a disaster! In order to kick it all up a notch, the materials kits includes crystals that add to both the sound and the “bling” of the rainstick.

<https://www.instagram.com/ashleynjglass/>

Teacher Supply: Boro tubing and Boro rods in color and clear

Student provided supplies: Pointed tweezers, ideally tungsten tweezers

Materials kit fee: \$20

Crystals, assortment of graphite rods which students will keep, sturdy tube for transporting rain stick



Tuesday 3/31

9:00 am – 5:00 pm
Tuesday, March 31
South Point Hotel, Exhibit Hall A

\$220

Intermediate Level
Soft Glass

**WORKSHOP SPONSORED
BY FRANTZ ART GLASS**

ELISE STRAUSS

Personalized Madonna Class

What does the word “Madonna” mean to you? The origin of the word is Italian; “ma donna” literally, “my lady.” This word connotes respect and reverence and that is what we will make in this class: a figurine that signifies something that you love and is special to you. Will your Madonna be of the Ocean or the Earth? What creature will she be holding? The creature is up to you. I will help you simplify your animal design so that it can be replicated in glass. Students will learn basic sculptural techniques, creating human faces, and making and applying latticino. Your Madonna will be approximately 2" - 3" tall.

koicreekbeads.com

Teacher provided supplies: Step-by-step instructions on some of the techniques we will use in class, and reference photos of animals.

Student provided supplies: Your favorite tools, including a small graphite marver, a brass marver, tweezers, a razor blade tool, and a small metal masher.



Tuesday 3/31

9:00 am – 5:00 pm
Tuesday March 31
South Point Hotel, Exhibit Hall A

\$220, plus \$20 materials fee
payable to instructor

All levels
Soft Glass

**SPONSORED
BY FRANTZ ART GLASS**

LUCIE KOVAROVA-WEIR

Mermaid and a seascape Story Aquarium Bead

Students will learn to carefully design and lay out the bead, to build it from a core towards outside, layer by layer, learning to encase, stringer and twisted cane application and manipulation, apply murrine cane chips (included in materials kit), manipulate them and build upon them. Aquarium beads will be demonstrated step by step to help students execute their designs. www.lunacybeads.com

Teacher provided supplies: Murrine cane chips to build the aquarium bead

Student provided supplies: Your favorite tools, including a small graphite marver, a brass marver, tweezers, a razor blade tool, and a small metal masher.

Materials kit contents: murrine cane chips, silver foil, glass



Nontorch Workshops Tuesday

Tuesday 3/31

9:00 am – 5:00 pm
Tuesday, March 31
South Point Hotel,
Morro Bay Room

\$220 plus \$75 Material kit fee

All Levels
NON-TORCH

TERRY HENRY

Electroforming on Glass Beads

Learn copper electroforming and take home your own personalized electroformed glass pendant! I'll share my tricks and techniques and help you gain a clear understanding of electroforming so you'll be able to reproduce the techniques at home. I'll provide you with detailed "how to" documentation and you'll get plenty of hands-on practice in class. Every student will electroform at least one project and learn: safety; how electroforming works; how to set up a tank and adjust the rectifier; prepare your project; copper painting; design and finishing. Students are encouraged to bring one of their own beads to decorate in class. My methods are easy to understand and always effective and I will answer any questions you may have! Come play with copper!

terry-henry-glassworks.com

Teacher provided supplies: Rectifier, leads, beakers, copper wire (8g & 24g), copper anodes, tweezers, stainless steel posts, scissors, hand tools, paint brushes, tumblers, stainless steel shot, ring stand and ring, funnel, filter paper, plastic grid and cart.

Student provided supplies: Notebook, writing implement, magnification and an apron are recommended. Students are invited to bring one of their own beads, however this is not a required item.

Materials kit contents: Detailed notes with color photographs are included. One set of notes discuss the science and rectifier settings and the other are project instructions. Material kit includes handmade face beads, glass micro-beads in two sizes, cubic zirconium crystals, and use of masking fluid, conductive paint, and electroforming solution.



Tuesday 3/31

9:00 am – 5:00 pm
Tuesday, March 31
South Point Hotel,
Monterey Bay Room

\$75
All Levels
NON-TORCH

KERRI FUHR KEFFELER

Sell Your Beads! Marketing for the Lampwork Artist

Do you want to create either a part time or full time income from your bead sales? Do you feel overwhelmed by all the various ways to sell online? Do you struggle with posting on all the platforms or just want to use one but don't know which one to choose? If this sounds familiar, then this is the class for you!

Marketing can be fun and simpler than you think! This workshop will motivate, inspire and educate you to help you start your online bead business or take your online bead business to the next level!!

You will learn how to price, present and promote your beads (and jewelry!) and you will learn how to create a marketing plan that is effective for your particular work. You will walk away from this class with set goals, a basic business plan and the steps needed to start or improve your online business.

This class will demystify the various online sales platforms (Etsy, Facebook, Instagram, Shopify, etc) and we will explore new sales methods that are shaping the future of online sales!

Bring your beads to show and tell so we can discuss the right marketing plan for your style of work. Bring your questions and I will help you overcome the marketing challenges you may be facing. Let's have fun and sell more beads!!! www.kerrifuhr.com/

Teacher provided supplies: handouts and online resources

Student provided supplies: notebook and pen



Carol Bugarin's mobile workshop 2019



Workshops Wednesday

Wednesday 4/1

9:00 am – 5:00 pm
Tuesday, March 31 and
Wednesday, April 1
South Point Hotel, Exhibit Hall A

\$420 for 2 days
plus \$4.50 optional materials kit
fee payable to teacher in class

Intermediate Level
Soft Glass

**SPONSORED
BY DOUBLE HELIX AND
FRANTZ ART GLASS**

LEAH NIETZ

Day 2: Vessels & Bottles

Explore the world of glass blowing at the torch and create beautiful, miniature, wearable vessels and perfume bottles. Students will learn to blow an even glass bubble at the torch using hollow mandrels. The instructor will demonstrate how to create a beautiful form using various shaping techniques followed by the shaping of a neck, lip and handles. Students will also learn how to create glass/cork stoppers to fit their vessels. We will explore a number of color, encasing and decorative design techniques throughout the class. www.leahnietz.com

Teacher provided supplies: Corks, epoxy for glass, toothpicks, paper plates, tin foil, rubbing alcohol, cotton swabs, Dremel with a diamond reamer

Student provided supplies: Hollow stainless steel tubes 5 to 10 ³/₈" and 5 to 10 ¹/₄" - NOT Puffy mandrels or vessel mandrels, graphite paddle, tweezers, frit tray, tungsten pick, marble mold with 10mm diameter, needle nose pliers (optional)

Materials kit: fine silver mesh \$4.50 per square (optional and can be purchased during the class)

<https://www.devardiglass.com/mandrels.htm>



Wednesday 4/1

9:00 am – 5:00 pm
Wednesday, April 1
South Point Hotel, Exhibit Hall A

\$220

Advanced
Soft Glass

**SPONSORED
BY DOUBLE HELIX AND
FRANTZ ART GLASS**

ANGELA MEIER

Silverglass — Special Decorations

This class gives you a wide palette of additional techniques in your work with silver glass. During this one day class you will blow shards, make simple and more complex twisted canes, you will pull one simple and one more elaborate murrini and of course you will use all these preparations in several beads. As an addition we will use some dichroic to add even more sparkle to your work. This way you will get a lot of design elements for your own bead designs.

www.perlaperla.ch

Teacher provided supplies: Presses in Lentil and SSL shape, tubes to blow shards

Student provided supplies: Basic materials as glasses, tweezers, paddle and other favourite tools

Optional: Press in lentil or straight sided lentil shape from 25 to 36 mm (1" to 1 1/2")

Two metal punties for twisties and murrines, tube to blow shards



Wednesday 4/1

9:00 am – 5:00 pm
Wednesday, April 1
South Point Hotel, Exhibit Hall A

\$220 plus \$15 class fee payable
at registration

Intermediate / Advanced
Soft Glass

**SPONSORED
BY DOUBLE HELIX AND
OLYMPIC COLOR**

TATYANA BOYARINOVA

Sculpting Life in Glass

During the workshop we'll sculpt a frog and octopus on the surface of a bead, and a chameleon on the tip of a mandrel. We will focus on working with a shape and proportions using different colors of glass. We will also use striking silver glass on the chameleon, learning how to use the special effects of this glass to change colors. Using stringers we will sculpt glass forms. After this class you will be able to create your own glass animal with your own special design.

Teacher provided supplies: Special leaf mashers

Student provided supplies: Glasses, tweezers & scalpels, metal pipe 6 mm hole, half-round mashers, glass cutter with discs



Workshops Wednesday

Wednesday 4/1

9:00 am – 5:00 pm
Wednesday, April 1
South Point Hotel, Exhibit Hall A

\$220
Intermediate Level
Soft Glass

**SPONSORED
BY FRANTZ ART GLASS**

HEATHER BEHRENDT

Soft Glass Marbles

In this class, we will temporarily leave our mandrels behind to translate our favorite bead designs into soft glass marbles.

We will start with gathering glass and shaping using marble molds. You can expect to learn about hot and cold seals using both boro and soft glass punties. We will go over use of the larger diameter clear rods and how to prep them for the best clarity for use in a large lens of clear to magnify designs. We will work on encasing the entire marble in a thin layer of transparent. And of course, we will go over removing that final punty mark and getting your finished marble into the kiln.

All levels are welcome to this class, but intermediate levels will get the most out of it. Students will benefit from marble demos and guided assistance, but should bring their own favorite bead techniques to explore off mandrel.

<https://www.facebook.com/HeatherBehrendt/>

Teacher provided supplies: Boro punties

Student provided supplies: Marble mold, marble tongs or hot fingers and a knife



Wednesday 4/1

9:00 am – 5:00 pm
Exhibit Hall A

\$220 plus \$15 materials fee

Intermediate Level
Soft Glass

**SPONSORED
BY FRANTZ ART GLASS**

PATTY LAKINSMITH

Totem Pendants

Totem pendants are a wonderful way to group a small, related set of beads into a wearable statement. In this one day, project-oriented class you will learn how to create a pendant base on a wire loop onto which several more beads can be threaded after annealing. You will learn how to make several styles of bases, as well as decorated hollow and encased disc beads complementing the color scheme of the base. Simple techniques for making round hollow beads (with puckered ends) on a mandrel will be covered, as well as decoration techniques using encased stringer, dots, and more. Components will be made in the morning and after the kiln is crashed in the afternoon the pendants will be assembled along with accent beads. Both stainless steel and copper pendants will be made, and an option to electroform the copper pendants will be provided (they will be ready the following day). This is not an in-depth electroforming class, but the basics of the technique will be covered in sufficient detail for the students to prep their copper pendants to be electroformed. Everyone will complete at least one pendant, while some will complete a second or third in the time allotted in class. www.pattylakinsmith.com



Wednesday 4/1

9:00 am – 5:00 pm
Exhibit Hall A

\$220

All levels
Soft Glass

**SPONSORED
BY FRANTZ ART GLASS**

JELVEH JAFARIAN

Flower Compressions

Students will learn how to make soft glass flower compressions (same look as an implosion) off mandrel. Class projects are: compression flower on a bead, a flower pendant & finally a soft glass marble. This class is all about heat control, how to achieve the blooming of the flower compressions, how to keep the lens clean & put it all together. Students will also learn which colors work best for compressions & implosions. jelvehdesigns.com

Teacher provided supplies: A comprehensive hand out on the techniques used in class & silver glass frit

Student provided supplies: Glasses, tweezers, mashers, graphite paddle, a marble mold with 1/2 inch up to 1 inch holes, Stickers with your names, for marking mandrels, and any other favorite tools



Schedule of Events Wednesday

Wednesday 4/1

10:00 am – 7:00 pm
Hotel Conference Center

Preregistration

5:00 pm – 6:00 pm
Wednesday, April 1
Brunswick Room
Free to attendees

First-time Attendee Orientation

Is this your first Gathering? A little nervous? No need to worry! Meet both new and experienced attendees in a session designed just for you. Learn a few tips about how to make the most of your time at the Gathering and get an overview of the conference packet, the facility layout, the commercial and technical vendors area, food events, the Glass, Beads & Jewelry Bazaar, Silent Auction, Live Auction, torch events, and nearby activities.

7:00 pm – 9:30 pm
Outdoor Pool Cabana

Free for attendees, \$45 per person for guest tickets

Glass Jewelry Showcase: Your Biggest, Bossiest Necklace

Join us at opening reception for a new twist on the Glass Fashion Show! Do you have a special necklace that is so amazing that it stops traffic? Maybe you never wear it because no one appreciates handmade glass jewelry like your fellow beadmakers do. This is your chance to wear your most elaborate, special, and likely HEAVY glass bead necklace, and give us all an opportunity to admire the work of our fellow members. Wear your biggest and bossiest necklace—either make something new and spectacular or bring out something you've already made but never have an occasion to wear! Feel free to create an entire ensemble to go with your jewelry. We will have a scale on hand so we can find the winner of the heaviest necklace of the night.

7:00 pm – 9:30 pm
Outdoor Pool Cabana

Opening Night Reception

Welcome to the 2020 Gathering in Las Vegas celebration. This special evening is the time to mingle acquaintances, meet new friends, and enjoy a fantastic dessert reception, cash bar, and more. This year, you can once again support the Beads of Courage program. The Beads of Courage mission is to provide innovative, arts-in-medicine supportive care programs for children coping with serious illness, their families, and the health care providers who care for them. They work diligently to transform the treatment experience for children coping with chronic, life-threatening illness through their programs. In the 11 years since the program's inception, the organization has established programs in over 240 children's hospitals in the United States, New Zealand, Canada, the United Kingdom, and Japan.

Free to attendees



Opening Reception 2019

Bring beads of any size or shape to donate to Beads of Courage. The preferred hole size is 3/32" and larger, but 1/16" holes will be accepted. Do not use reduction glass, frits, powders, or enamels that leave a metallic surface on the beads. The inside of the bead should be free of bead release and there should be no sharp corners, sharp edges on the bead holes, cracks or protrusions that would easily break off, including hearts with long, delicate tails. Beads must be fully kiln-annealed. Please remember that these beads are worn and handled by children and should be sturdy enough to stand up to wear and tear.

This evening is about celebrating our organization, friends coming together, making new friends, meeting instructors & presenters, supporting Beads of Courage, and, of course, having fun. Don't miss this great kickoff to the conference!

8:30 pm – 9:30 pm
Outdoor Pool Cabana

Bead Swap

Bead swap has been moved to the opening reception to allow you to introduce yourself with your fabulous beads. Celebrate the opening of the conference and swap beads with one another. In the spirit of sharing, please bring your handmade beads you intend to swap and please remember that this time together is only about swapping, "oohing and ahing," and not about selling. Express your multifaceted self, let your creativity sparkle, come to swap, and make new bead friends from near and far.

Free to attendees



Schedule of Events Thursday

Thursday 4/2

8:00 am – 5:00 pm
South Point Hotel, Casino & Spa Conference Center

Registration and Check in

Thursday 8:00 am – 5:00 pm
Friday 8:00 am – 5:00 pm
Saturday 9:00 am – 2:00 pm
Sunday 8:30 am – 11:00 am in the Brunswick Foyer at Fundraising

8:00 am – 9:30 am
Brunswick Room

Continental Breakfast

Coffee/Tea in the Brunswick Room 8:00 am – 9:30 am

8:00 am – 5:00 pm
Brunswick Room

Silent Auction Viewing

The annual Silent Auction opens on Thursday, April 2, and closes on Friday, April 3 at 4:00 pm. This is an important event for the organization and its fundraising efforts. As a bidder, this is a fun-filled way to help support all ISGB programs.



Silent Auction

9:15 am – 9:30 am
Brunswick Room

2020 Conference Opening Remarks and Address – Reignite Susan Richards

Presentations

9:30 am – 10:30 am
Brunswick Room

Sharon Peters

Fixes, Changes and Transformations: Morphing the Dragon

Let's do some Improv Designing! This is a pretty flexible demo, and the goal is to end up with a big fancy Dragon Head. But it's more about the road than the destination – on the way to Dragon, if the glass won't cooperate, we'll go with it. If it starts looking like a horse, an eagle, a giraffe, a hairy nosed wombat, we'll give it a try. If the muzzle's wonky, we'll pull it off or change it; if the moustaches mess up, we'll fake it; if the horns pop off, we'll figure out how to fix it. This is about how to change your mind mid-stream and save things that go wrong, and never, EVER give your bead the Dreaded Plunge of Death. We'll dive into the joys of Morphing with ivory, and maybe wind up with a dragon at the end!

www.Smartassglass.com



10:30 am – 11:30 am
Brunswick Room

Floor Kaspers

Stories from lampworkers around the world

A torch fueled by kerosene, smashed glass used from old bottles, extremely soft glass worked on a bunsen burner, hand pulled glass rods from a cooking wok, 2 inch beads made without a kiln...Different countries, different traditions, different glass and different methods. Examples from India, Indonesia, China, Japan, Venice and the Czech Republic will be shown. From production workers making 20 beads on a mandrel as fast as they can, to artists who have found their own techniques in making glass art when there was no one to teach them. The presentation will discuss the differences, but also look at what we all share, as lampworkers around the world...

www.beadmuseum.com



Schedule of Events Thursday

Thursday 4/2

11:30 am – 12:30 pm
Brunswick Room

Patty Lakinsmith

Glass and Metal: A Perfect Match!

Metal has long been a dance partner with glass in my creative world, starting with my use of metal components in simple jewelry construction, to collaborative pursuits using traditional metalsmithing, to my exploration of glass on wire, and with electroforming. Like Fred Astaire to Ginger Rogers, the properties of metal, often thin yet strong, can be so complementary to the light shifting allure of glass. Sometimes it plays a supporting role (literally) to glass, and sometimes it rises to the occasion to shine right alongside our favorite medium as a visual design component. Both a bead maker and a jewelry designer, I am always thinking about how my glass components will ultimately be used. How do I engineer the metal and glass to work together? How does hole size affect the usability of my beads? How do I decide what gauge and type of wire to use in my headpins and charms, and what does that mean for the jewelry designers who use them? How do I take a simple glass component and transform it using electroforming? Using the framework of my 16 year creative journey with glass, I will explore the many ways that metal has enhanced my glass work, and the subtle ways that working with these two materials affects my work rhythm and process. I will be demonstrating making a complex glass headpin on a wire loop which serves as the base for my totem pendants. www.pattylakinsmith.com



12:00 pm – 5 pm
Brunswick Foyer

Fundraising

12:30 pm – 2:00 pm
Brunswick Room

Lunch Break

Look for coupons in your registration bag to be used at any of the hotel restaurants.

2:00 pm
Brunswick Room

Kristen Kearns

Seeing Beads from the Inside Out: Tips on Creating Beads for LED Illumination

We are used to seeing what our beads look like under ambient light, whether that's sunlight, indoor lighting, or carefully crafted display lighting. Progress in shrinking electronics and batteries means that a LED can now be inserted directly into the hole of a bead made on a standard 3/32" mandrel. This opens up entirely new dimensions in the visual construction and display of a bead. This presentation will provide a quick-start guide to these new dimensions. It will touch briefly on the technology options for illuminating lampwork (for display and for jewelry), then will focus on lampwork construction techniques and considerations for producing compelling illumination effects. The discussion will include properties of various families of soft glass; various approaches to layering and casing; bubbles, voids and texture; obscuration; etching; and interesting interplay between transmitted and reflected light (a.k.a. the "on" and "off" states). <https://www.anglerfishjewelry.com>



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Use code - ISGB10



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TOOLS**



WWW.LEONARDOLAMPWORK.COM



Patty Lakinsmith Studio

Join us in my mountain studio for a workshop! Classes offered since 2013 have featured Beau Barrett, Dayna Schutter, Bronwen Heilman, Anne Mitchell & Terri Caspary Schmidt, Davide Penso, and me.



Wesley Fleming



Bronwen Heilman

Flameworking Workshops
 November 2/3 – Wesley Fleming
 March 7/8, 2020 – Jennifer Geldard
 2020 (TBD) – Mauro Vianello
 2020 (TBD) – Bronwen Heilman

Inspire your muse and clear your head in our serene wooded setting. Just 20 miles from the San Jose International airport (SJC), and 13 miles from the beautiful beaches of Santa Cruz.

www.pattylakinsmith.com/classes

NORTEL MANUFACTURING Limited

Schedule of Events Thursday

Thursday 4/2

3:00 pm
Brunswick Room

Brooke Hamling

Luminar Glass Products

For the past 30 years, Luminar Glass Products and its parent company ZIRCAR Refractory Composites, Inc. has been making tools for artists who work in glass and bronze. We have created state of the art materials for bead making, mold making and fusing. We have worked with artists like Leslie Rowe-Israelson and Melanie Rowe to refine our materials and enhance each artists experience. Our presentation will include an in-depth description of our materials and what makes them unique (light weight, strong, reusable, ect.) and a demonstration regarding how to use them. www.luminarglass.com



4:00 pm
Thursday, April 2
Brunswick Room
Open to all Glass Craft
Attendees

Keynote Speaker Kit Paulson

New this year our Keynote Speaker, Kit Paulson, will be at 4:00 on Thursday April 2, 2020, allowing the attendees of Glass Craft to share in our love of glass and see what the ISGB is all about. We are excited to bring you Kit Paulson whose innovative and contemporary work will excite and inspire you on your artistic journey in glass.

Kit received her BFA with a concentration in glass from Alfred University in 2004 and has been working in glass continuously since then. She has taught at Penland School of Craft as well as numerous other private glass studios. In 2015 Kit completed the Rosenberg Residency at Salem State University and a residency at the Tacoma Museum of Glass. She has received scholarships from Pilchuck Glass School, Corning Museum of Glass, Pittsburgh Glass Center, The Windgate Foundation, Art Alliance for Contemporary Glass and the Glass Art Society. Her work has been published in New Glass Review editions 36, 37 and 38. In September 2018 she began a three-year residency at Penland School of Craft. <http://www.kitpaulsonglass.com/>



5:15 pm
Relaxation Area

Lampwork Etc. Get Together

Get ready... catch your friends from Lampwork Etc. at this casual meet and greet. It's guaranteed to be a lively event. Pick up an LE sticker for your conference badge, enjoy time in person with your online friends, and make new connections. Start the conference off right with LE and ISGB.



Schedule of Events Friday

Friday 4/3

9:00 am – 10:00 am
Exhibit Hall D
Glass Craft Bead and Expo Shopping
Yes, indeed, ISGB has worked shopping into our schedule this year. Head over to Glass Craft and be the first in line at our favorite vendors for tools or glass.

Exhibit Hall D
Commercial and Technical Vendors at the Glass Craft & Bead Expo Show
One of the most exciting things about the Gathering is the opportunity to visit (and shop) with the various Commercial and Technical Vendors! This experience includes all of the Vendors participating in the Glass Craft & Bead Expo. This is a hands-on, one-stop shopping experience where you can see, touch, and get serious about the tools, glass, and information that you need. The full Gathering registration fee also gives you access to the Expo!

Friday	April 3	9:00 am – 6:00 pm
Saturday	April 4	9:00 am – 6:00 pm
Sunday	April 5	10:00 am – 3:00 pm

10:00 am – 11:00 am
Brunswick Room
General Membership Meeting
ISGB President Susan Richards
This is a great time to meet the ISGB Board of Directors, ISGB Staff, and the Gathering Team. Hear about the accomplishments of the year, plans for the future, and, most importantly, have the chance to ask questions, offer suggestions, and discuss ISGB projects or member concerns. This is an important meeting that members should not miss.

11:00 am – 12:30 pm
Brunswick Room
Lunch Break

12:30 pm
Brunswick Room
Presentations
Caitlin Hyde
Glass Beads and Mixed Media
Glass has a strong personality. It is beautiful, fascinating and challenging to work with. And because we love working with glass, it can fill our hearts and our creative vision to the exclusion of other materials and techniques. But glass is one material voice among many. Consider the rich and powerful potential harmony to be found when glass beads are combined with other materials and where the sum of the parts may become more brilliant and greater than the whole. Let's look, together, at some examples of mixed media objects that include glass beads and consider where our creative inspiration may lead us in response.



1:30 pm
Brunswick Room
Corinna Horsell - Bullseye
How Glass is Made
Glass is a ubiquitous material in modern life. It's used in windows, tableware, containers, jewelry, and of course much more. In this presentation, you will have the opportunity to learn about the fundamental properties of glass, the basic forms of art glass and their uses, and how art glass is made at Bullseye Glass Company, in Portland, Oregon, USA! <http://www.bullseyeglass.com>



Ribbons for Torchwork and Fusing

bullseyeglass.com

Carlisle
MACHINE WORKS INC.
A Full Service Machine Shop and Manufacturer of Carlisle Burners and Burner Systems

Schedule of Events Friday

Friday 4/3

3:15 pm
Brunswick Room

Patty Lakinsmith/Marcy Lamberson

Patty & Marcy's Guide to Selling Beads & Jewelry in Your PJ's on Facebook

Is your Etsy shop gathering dust? Tired of lugging a metric ton of beads, bug spray, canopy and heavy weights to a crafts show only to get rained out? Why not consider adding another sales event to your calendar, one where you can sit in the comfort of your own home and hang out on Facebook? You've probably heard about social media selling (aka "Comment Selling"), but you may not have a good idea where to start. In this fun-filled presentation Marcy Lamberson and Patty Lakinsmith team up to explain the basics of different types of selling on Facebook, and share their personal experiences selling lampwork beads and jewelry on this platform. While not a detailed "how to", these beadmakers provide enough information and pointers to get you started in one of the newer types of sales venues.

<https://www.facebook.com/MarcyLamberson>



4:15 pm
Brunswick Room

Kerri Fuhr

Sell Your Beads!! Marketing for the Lampwork Artist

Are you selling your beads as a business and want to increase your sales? Or are you a hobbyist wanting to sell your beads but don't know where to start? Are you struggling with the show circuit or unsure of how to take your beads online? If so, then this presentation is for you! I will discuss some of the simplest and most effective online strategies for getting your work seen by thousands of bead enthusiasts and collectors worldwide and help you find your specific market for your work. Narrowing down your goals, deciding on a plan and taking small steps can lead you to a profitable bead business in less time than you think! I will discuss where the market is heading and how you can be on the forefront of shaping the bead-buying industry in the near future. Join me for this info-packed presentation and let's take your bead business to the next level! <https://www.kerrifuhr.com/>



6:00 – 8:00 pm
Exhibit Hall D

Bead Bazaar set up

6:00 pm – 8:00 pm
Exhibit Hall A

Andrew Pollack Live Demonstration and Open Torch Experience

The Evening will start with a live Demonstration by Andrew Pollack. He will be demonstrating his renowned sculptural techniques with dichroic glass, Latticino, and various attachments.

7:30 pm – 9:00 pm
Gathering Attendees and
Glass Craft & Bead Expo
Attendees

Exhibit Hall A
Free for Gathering &
Glass Craft attendees

Open Torch in Las Vegas is a diverse, and multi-faceted event. Enjoy a casual atmosphere of sharing information with torch, kiln, glass, and other equipment representatives; and as the evening progresses, catch up with friends and make new acquaintances as Glass Craft & Bead Expo attendees join in the fun! This is also a great time to reinforce lessons learned in a workshop or try a new technique. Enjoy a beverage from the bar as well as exciting glass demonstrations. <http://www.andrewjacksonpollack.com/>

Please note: Torches will be set up and open for anyone to use with, as in previous years, 30-minute time limits, which will be enforced as needed. Open Torch is for testing equipment and not for making specific pieces that you intend to keep. No pieces can be kiln-fired or picked up the next day. Please bring your own safety glasses and any tools that you might need when experiencing a new torch



Beau Barrett open torch demo 2019



Schedule of Events Saturday

Saturday 4/6

Exhibit Hall D

Setup

Friday Evening, April 3

6:00 pm – 8:00 pm

Saturday Morning, April 4

7:00 am – 8:00 am

Preview for conference attendees only

Saturday, April 4

8:00 am – 9:00 am

Open to the public

9:00 am – 4:00 pm

9:00 am – 2:00 pm

Conference Center

9:00 am – 2:00 pm

Conference Center

Cash Bar 6:00 - 7:00 pm
Dinner, Hall of Flame Award

7:00 pm – 8:30 pm

Brunswick Room

Live Auction starts 8:30 pm

\$45 per attendee and
per person for guest tickets

The Glass, Beads & Jewelry Bazaar

The Glass, Beads & Jewelry Bazaar is a unique opportunity and the perfect time to introduce your work to the city of Las Vegas and build your customer base. With many of the best artists in the lampworking and jewelry fields set up to showcase and sell their work at the Glass, Beads & Jewelry Bazaar, glass, metal, and fiber fans will not find a better place to shop from their favorite artists and learn first hand about their work.

The Bazaar will be located on the Glass Craft & Bead Expo show floor. It is the center of all Gathering and Glass Craft & Bead Expo activity on Saturday, April 4.

Fundraising opens in Bead Bazaar

Silent Auction Pickup in Bead Bazaar

The Gathering Banquet

This fun-filled evening is about special events for our organization! Join your friends and fellow artists for dinner and entertainment. What a great opportunity to sit together, talk, laugh, visit with other friends at adjoining tables, and have a wonderful meal, too.

Hosted Banquet Tables — New and Improved for 2020!

Once again in 2020 we will be offering attendees the opportunity to host a banquet table. Table hosting is another way to Gathering attendees can meet and connect with new & old friends. Table hosts will decorate their tables and welcome those attendees who have signed up for their table at the Gathering Banquet. Attendees choose their hosted banquet table when they arrive at the Gathering and pick up their registration packet. ***This year you'll be able to sign up your friends at the same time you sign yourself up for a table.*** Choosing your table will be on a first-come first-serve basis.

Anyone who would like to host a table should email Janice Peacock at janice.e.peacock@gmail.com

Hall of Flame Award

Since 2002, this prestigious award has been presented to a member of the organization whose contribution deserves special recognition. The Hall of Flame Award sets a standard of excellence in the world of glass beadmaking.

Live Auction

The evening ends with the Live Auction, filled with excitement and fun! And remember how very important the Live Auction is to the ISGB educational programs. We need your support and the Live Auction is a great way to give. Bid often, bid high, and take home some incredible items.



Janice Peacock hosted table



Jim and Peggy Kervin hosted table

Schedule of Events Sunday

Sunday 4/7

All day from 8:00 am
Brunswick Room

Fundraising sales open

8:30 am — 9:00 am
Brunswick Room

Beads of Courage Awards



Sharon Peters and Linda Cloutier



Susan Richards and Cyndy Gohsman

9:00 am
Brunswick Room

Presentations

Tatyana Boyarinova

My "Vita in Vitrum"

My life. My love. My glass. These words are synonyms for me. In my presentation I want to tell about my way to live my "life in glass". From the beginning through my fears. All about my glass world that want to share with people.



10:00 am
Brunswick Room

Bronwen Heilman

Sand Dollar Mandala:

Enhance your lampwork beads with enamel.

bronwenheilman.com



11:00 am
Brunswick Room

Alexx Cheng

The wacky glass bead world of Alexx Cheng

A look at the unorthodox way of making beads with an array of homemade tools, tips and tricks and ways that can improve your studio to suit your personal needs. Different ways of handling glass from different perspectives and the simplicity of faceting glass beads with the most basic of method. How to improve your Oxygen concentrator's performance. How to be a more efficient bead maker and enjoy your time at the torch with as little as possible physical wear and tear on your body.



12:15 pm
Brunswick Room

Closing Remarks

ISGB president Susan Richards closes the 2020 Gathering Conference.

We miss you already!

Online Only

[www.facebook.com/groups/
ISGB2020swap/](https://www.facebook.com/groups/ISGB2020swap/)

Fourth Annual Swap for Non-conference Attendees

If you aren't able to get to the 2020 Gathering, you can avoid singing the "Sad to Miss the Gathering Blues" by signing up for the ISGB Bead Swap. This was a great success the first two years and it promises to be even bigger in 2020!

Non-attendees are invited to join in the bead swap fun and esprit de corps by swapping beads with up to ten other members from around the world who also, sadly, cannot attend. This is a chance to develop the friendships and bonds that flow from open-hearted trading of beads.

Join the ISGB Facebook Gathering page and check out the file "ISGB2020swap" for all the details. The first 100 members to post in the "sign up" thread that will begin on January 13, 2020, are eligible to participate.

Conference Registration Information

The International Society of Glass Beadmakers Gathering is open to everyone!

Member Registration Eligibility

A current member is a member in good standing as of November 18, 2019. Those members enjoy “Current Member Early Registration” from November 25, 2019, to January 9, 2020.

Registration Options

Full conference registration includes the entire five-day Gathering package from April 1 – April 5. This includes Opening Reception on Wednesday, light snack at the break on Thursday, all presentations, Open Torch event, and a ticket for all three days of the Glass Craft & Bead Expo.

One-Day Conference Registration

You may choose to attend the Gathering presentations for one day only on Thursday, April 2, Friday, April 3, or Sunday, April 5.

To attend the Opening Reception, one-day attendees will need to purchase a separate ticket.

Entrance to Saturday’s Glass, Beads & Jewelry Bazaar and Glass Craft & Bead Expo is included in the one-day registration.

Food Events for Companions

To have a guest accompany you for the Opening Reception or Banquet, purchase additional tickets.

Optional Events

Optional events that are included for all conference registrants:

- The Opening Night Reception
- The Glass, Beads & Jewelry Bazaar

• The workshops and Gathering Banquet require prior registration and payment.

• To participate, register for the event. For more information, see descriptions of each event in this booklet.

• Additional companion tickets may be purchased for the Gathering Banquet.

The Workshop Selection Process and How It Works

All workshops are filled on a first-come, first-confirmed basis. Current ISGB members are given access to all workshops and events first, followed by new and renewing members, non-members, and then the general public.

Gathering Registration Timeline and Costs

REGISTER ONLINE by going to www.isgb.org

	Dates		Current Member		Non-Member
Early Registration Current Members as of November 18, 2019	November 25, 2019 – January 10, 2020	Full	\$ 380		
		Thursday	\$ 250		
		Friday or Sunday	\$ 200		
Regular Registration or Membership after November 18, 2019	January 10, 2020 – February 13, 2020	Full	\$ 380	Full	\$ 480
		Thursday	\$ 250	Thursday	\$ 350
		Friday or Sunday	\$ 200	Friday or Sunday	\$ 300
Late Registration	February 14, 2020 – March 15, 2020	Full	\$ 400	Full	\$ 500
		Thursday	\$ 275	Thursday	\$ 275
		Friday or Sunday	\$ 250	Friday or Sunday	\$ 250
On-site Registration		Full	\$ 480	Full	\$ 575
		Thursday	\$ 295	Thursday	\$ 395
		Friday or Sunday	\$ 275	Friday or Sunday	\$ 350

REGISTRATION CANCELLATION POLICY: Conference cancellation requests MUST be in writing and sent to the ISGB home office at 304 West Main Street; Suite 2 #114; Avon, CT 06001. There is a \$100 administrative fee if postmarked on or before February 15, 2020; a \$125 fee if postmarked from February 16 to February 28; and no refund if postmarked after February 28. Some critical extenuating circumstances may be considered by the Board and Gathering Team on the refund if the cancellation request is received within 30 days of the close of the conference, but a refund is not guaranteed. A \$200 processing fee will be deducted from the refund. Workshop AND Glass, Beads & Jewelry Bazaar table fees will be refunded through February 27, 2020. On or after February 28, refunds will ONLY be awarded if the vacated workshop space and/or Glass, Beads & Jewelry Bazaar space can be filled. No exceptions.

* All mail-in registration is determined by receipt date

Registration Form

Online registration is quick and secure. To register, visit www.isgb.org.

To register by mail, complete this form. Make a copy for your records and send the original for processing to ISGB, Attn.: Karyn Sweezy, 304 West Main Street; Suite 2 #114; Avon, CT 06001

Membership Information

First Name _____

Last Name _____

Family Member Name (if attending) _____

Last Name _____

Business Name _____

Mailing Address _____

City _____

State _____

Postal Code _____

Country _____

Best Contact Phone _____

Email _____

Is this your first Gathering? Yes No

ISGB Membership # _____

To renew your membership or to become a member of the ISGB, complete the form below:

- | | | |
|-------------------------------------|---|----------|
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Individual \$75 | \$ _____ |
| <input type="checkbox"/> New Member | <input type="checkbox"/> Family \$95 | \$ _____ |
| | <input type="checkbox"/> Student \$50* | \$ _____ |
| | <input type="checkbox"/> Professional \$120 | \$ _____ |
| | <input type="checkbox"/> Affiliate \$160 | \$ _____ |
| | <input type="checkbox"/> Corporate \$260 | \$ _____ |

Membership Total \$ _____

* Copy of valid student ID required

Please visit www.isgb.org for membership information.

Conference Registration

Full Five-Day Conference

	Member	Non-Member
Early Registration, November 25, 2019 – January 9, 2020	<input type="checkbox"/> \$380	N/A
General Registration, January 10 – February 13, 2020	<input type="checkbox"/> \$380	<input type="checkbox"/> \$480
Late Registration, February 14 – March 15, 2020	<input type="checkbox"/> \$400	<input type="checkbox"/> \$500
On-Site Registration, after March 16, 2020	<input type="checkbox"/> \$480	<input type="checkbox"/> \$575
Student Member*	<input type="checkbox"/> \$200	N/A

One-Day Registration

	Thursday	Friday or Sunday	Non-Member
Early Registration, November 25 – January 9	<input type="checkbox"/> \$250	<input type="checkbox"/> \$200	N/A
General Registration, January 10 – February 13	<input type="checkbox"/> \$250	<input type="checkbox"/> \$200	<input type="checkbox"/> \$350/\$300
Late Registration, February 14 – March 15	<input type="checkbox"/> \$275	<input type="checkbox"/> \$275	<input type="checkbox"/> \$375/\$325
On-site Registration, after March 16	<input type="checkbox"/> \$295	<input type="checkbox"/> \$295	<input type="checkbox"/> \$395/\$350
Student Member*	<input type="checkbox"/> \$150	<input type="checkbox"/> \$150	N/A

*Restrictions apply and no exceptions

Conference Registration Total \$ _____

Registration for optional events are on first-come, first-confirmed basis

Additional Opening Reception ticket(s)	@ \$ 45 =	\$ _____
One-day Registrant Opening Reception ticket	@ \$ 45 =	\$ _____

Opening Reception is included with Full Conference registration. One-day Registrants must buy a ticket to attend the Opening Reception. You may purchase additional tickets as needed.

The Gathering Banquet	@ \$ 45 =	\$ _____
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You may purchase additional tickets as needed.

The Glass, Beads & Jewelry Bazaar		
Half-table Fee, Full Conference Registrant	@ \$ 110 =	\$ _____
Full-table Fee, Full Conference Registrant	@ \$ 175 =	\$ _____
Half-table Fee, One-Day Registrant	@ \$ 175 =	\$ _____
Full-Table Fee, One-Day Registrant	@ \$ 350 =	\$ _____

I understand and agree to comply with all of the foregoing rules and standards of the ISGB Glass, Beads & Jewelry Bazaar on [page 9](#).

Signature _____ Date _____

Optional Events Total \$ _____

Membership, Conference Registration, Optional Events Total \$ _____

Workshops

Two Day Torch Workshop

Leah Nietz \$ 420

One Day Workshops – Tuesday

Angela Meier \$ 220
 Tatyana Boyarinova \$ 220
 Ashley Kaltschnid \$ 220
 Elise Strauss \$ 220
 Lucie Weir \$ 220
 Terry Henry \$ 220

One Day Workshops – Wednesday

Angela Meier \$ 220
 Tatyana Boyarinova \$ 220
 Heather Behrendt \$ 220
 Patty Lakinsmith \$ 220
 Jelveh Jaferian \$ 220

Non Torch Workshops – Tuesday

Kerri Fuhr \$ 75
 Terry Henry \$ 220

Workshop Total \$

Volunteers! Will you help?

I will volunteer up to 2 hours 4 hours
 Volunteers will be contacted prior to the conference to set up their schedule.

Miscellaneous important details

- Telephone registrations cannot be accepted. Registrations received after March 16, 2020, cannot be processed.
- Payment must accompany your registration. Amounts due, if any, will be collected at on-site check in.
- Refunds will be mailed to attendee or processed via credit card approximately four weeks after the Gathering.
- Please do not send registration materials in a manner that requires a signature for delivery. It will only delay receipt of your registration.
- By attending this conference, you hereby release the ISGB Board of Directors, staff, members, and volunteers from any and all liability for personal injury or property damage that you may suffer or sustain due to negligence or otherwise, in connection with attendance at the Gathering, whether by ingress, egress, or otherwise.

Memorabilia

Gathering T-Shirt

Shirts must be picked up at the Gathering. Any T-shirts not picked up at the Gathering will be sold to someone else and NO REFUND will be offered. The 2020 shirt will have white lettering noting the dates and location of the conference on the front. Submissions for the design on back & the final design will be announced via Facebook and email.

Front



Women's Cut

S @ \$ 25 = \$
 M @ \$ 25 = \$
 L @ \$ 25 = \$
 XL @ \$ 25 = \$
 XXL @ \$ 25 = \$

Back



Men's Cut

M @ \$ 25 = \$
 L @ \$ 25 = \$
 XL @ \$ 25 = \$
 XXL @ \$ 25 = \$
 XXXL @ \$ 25 = \$

Gathering Commemorative Bead

The Gathering XXVIII Commemorative Bead (shown on the cover) by Leah Nietz is available to conference attendees only via pre-order. Beads must be picked up at the Gathering. Any beads not picked up will be sold to someone else and NO REFUND will be offered.

\$75 = \$

Memorabilia Total \$

Donation

To the ISGB Scholarship Fund (please enter amount) \$
 To the ISGB General Fund (please enter amount) \$

Memorabilia and Donation Total \$

Conference Total pages 25 and 26 \$

Payment

Make check or money order payable to International Society of Glass Beadmakers. Do not send cash. To pay using a credit card, fill out the information below:

Visa Mastercard Check/Money Order

Credit Card # CVV

Expiration Date Zip Code

Signature

Date

Daily Schedule at a Glance

2020 Schedule		The Gathering		REIGNITE		March 31 - April 5, 2020	
	3/30	3/31	4/1	4/2	4/3	4/4	4/5
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:00 AM		Registration Materials will be delivered to your Workshop	Registration Materials will be delivered to your Workshop	8-5 Registration	8-5 Registration	7:00 Bead Bazaar set up	8:30-11 Registration
8:30 AM	8:30- 4:30 Board Planning Meeting	9-5 Leah Nietz Day 1	9-5 Leah Nietz Day 2	8-9:30 Continental Breakfast Coffee/Tea All	8-5 Registration	8-9 Preview	8:30-1:00 Fundraising sales open
9:00 AM		9-5 Angela Meier	9-5 Angela Meier	8-5 Silent Auction	10:00 Coffee/tea	9-4 Bead Bazaar	8:00-11 Lite Breakfast
9:30 AM		9-5 Tatyana Boyarinova	9-5 Tatyana Boyarinova	9:15 Opening Remarks Susan Richards	8-5 Silent Auction	9-2 Registration	Coffee/Tea All Day
10:00 AM		9-5 Ashley Kaltschmid	9-5 Heather Behrendt	9:30 Sharon Peters	9-10 Glass Craft Shopping	9-5 Fundraising Opens in Bead Bazaar	8:30-9:00
10:30 AM		9-5 Elise Strauss	9-5 Patty Lakin Smith	10:30 Floor Kaspers	10-11 General Membership Meeting	9-2 Silent auction pick up	Beads of Courage awards
11:00 AM		9-5 Lucie Weir	9-5 Jelveh Jaferian				9:00 Tatyana Boyarinova
11:30 AM		9-5 Terry Henry	10-7 Registration opens	11:30 Patty Lakin Smith	Break		10:00 Bronwen Heilman:
12:00 PM	12 -1 Board Meeting	9-5 Kerri Fuhr	12-5 Fundraising	12-5 Fundraising			11:00 Alexx Cheng
12:30 PM				12:30 -2:00 Lunch Break		Meet in the relaxation area	12:15 Closing Remarks
1:00 PM							We miss you already!
1:30 PM	Location Color Chart				12:30 Caitlin Hyde	Meet your Friends anytime at the Pool or Relaxation Area	
2:00 PM	Conference Center			2:00 Kristen Kearns	1:30 Corrina Horsell		
2:30 PM	ISGB Bus Stop				2:30 -3:15 Snack Break		
3:00 PM	Board Meeting			3:00 Brooke Hamling	3:15 Patty Lakin Smith/ Marcy Lamberson	Meet for cocktails	
3:30 PM	Outdoor Pool				4:15 Kerri Fuhr	4:00 Bead Bazaar closes	
4:00 PM	Relaxation Area			4:00 KEY NOTE			
4:30 PM	Morro Bay Room			Kit Paulson open to GC			
5:00 PM	Monterey Bay Room		5-6 New Attendee Meeting & International & Gathering Guides will be assigned	5:15-6 Lampwork Etc. Get Together			
5:30 PM	Exhibit Hall A				6-8 Bead Bazaar set up		
6:00 PM	Brunswick Room		7:00-9:30 Opening Reception Biggest Bossiest Necklace parade and weigh in.		6-8 Andrew Pollack Live Demonstration	6:00 Pre Cash bar	
6:30 PM	Brunswick Room				6-9 Open Torch Try out all the latest in torches	7-8:00 Banquet	
7-10 PM	Exhibit Hall D					8:00-8:30 Hall of Flame Awards and Drawings	
	Brunswick Foyer					8:30 Live Auction	